

Year 6



Summer Term 2024

Welcome to Year 6!

We hope you have all had a super Easter break and are feeling well rested and ready for our final, extremely busy term!

*As a reminder, healthy snacks (such as fruit or cereal bars) are allowed in school for break times.
If you have any concerns, please don't hesitate to come and talk to us.*

Mr Dickson and Miss Bentley

Reading Diaries and Books

Your child will regularly read their book in class and we will look at their diaries every week.

PLEASE make sure your child brings their book and diary to school every day. Please read with your child every day and sign their diary to show this. It is incredibly important that you list to your child read every day. If you would like support with listening to your child read at home, please speak to Miss Bentley or Mr Dickson

Children will receive a reading book at the start of this term. We will assess them on these books regularly to make sure they have the right book for them. If you are worried that these books are too easy or too challenging, please speak to your child's teacher.

PE Kits

On PE days, **children will need to come to school in their PE kits**. Children will be unable to join in with PE lessons, if they are not wearing their kit.

On PE days, please make sure earrings are removed and hair is tied up.

Miss Bentley's PE days will be Mondays and Wednesdays

Mr Dickson's PE days will be Mondays and Wednesdays

Please make sure footwear is appropriate for running around and that you don't mind if they get muddy and wet. Inhalers must be in school on these days too.

Important Dates

Event	Dates
Bank Holiday	6 th May
KS2 SATS Week	13 th May – 17 th May
Parent's Residential Meeting	17 th June - 3.30pm
Y6 Residential	8 th July – 10 th July
Y6 Production	16 th July 2pm
Frederick Gents Transition Day	17 th July
Y6 production evening	17 th July 6pm
Trust Awards	18 th July 5pm
Y6 leaver's assembly	23 rd July 10 am

Homework

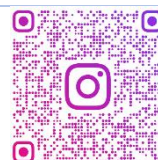
Children are expected to read, practise their spellings and practise their times tables (on TT Rockstars) **daily**.

Children are expected to continue to work on their SATS buster books weekly up until their SATS.

Weekly reading, maths and spelling homework will be given out from the final summer term.

TT logins can be found in the back of your child's home school diary

Follow us on social media, where we showcase our wonderful school and learning experiences.



Are we a product of our heritage?

This term, our enquiry focusses on our heritage in our community, school and locally. In particular, we will be looking at the artwork of Joseph Wright, a local Derbyshire artist and celebrating our local community through the design of fairground games and creating our own Pinxton pottery. Our Hook Day will immerse children in the enquiry from the first day where we will be exploring different mediums and portraits.

Deepening Knowledge Tasks

Reading

Reading is the gateway to the curriculum. We will be reading the text *The Final Year*.

In lessons, we are focusing on the skills of presenting understanding and inference

When you read with your child, please ask them questions about what they have read so they can demonstrate their understanding.

[The Viewer - Shaun Tan \(youtube.com\)](#)

[An Introduction to The Final Year with Matt Goodfellow - YouTube](#)

Below is a website to support with SATS revision

[KS2 English - BBC Bitesize](#)

Writing

This term we will be writing a narrative based on the story *The Viewer*. We will also be writing a newspaper report on the discovery of Pinxton Porcelain and a biography of Joseph Wright.

To prepare even more, perhaps you could begin to research Pinxton Porcelain

[The Viewer - Shaun Tan \(youtube.com\)](#)

[Joseph Wright of Derby Facts for Kids \(kiddle.co\)](#)

Below are some websites to support with SATS revision

[KS2 English - BBC Bitesize](#)

[Grammar - KS2 English - BBC Bitesize](#)

Maths

We follow the White Rose scheme in Maths. Follow the link below and you can follow lesson by lesson what your child is learning in school.

<https://whiterosemaths.com/homelearning/year-6/> Summer

This is a great resource to support your child and for you to see how we teach maths.

Below are some websites to support with SATS revision

[KS2 Maths - BBC Bitesize](#)

[Y6 Arithmetic Practice - Mathsframe](#)

Science

In science, our focus will be biology and we will be learning about evolution and inheritance.

This will cover the history of evolution, key discoveries and adaptation of species.

To develop your learning at home, research the different theories of evolution. How do they compare?

Further support for science can be found here: <https://classroom.thenational.academy/units/humans-and-animals-over-time-db18>

RE

We follow the Derbyshire Syllabus. This term, we will be learning around the questions:

- What difference does it make to believe in ahimsa (harmlessness), grace and/or Ummah (community)?
- What matters most to humanists and creationists?

[AHIMSA - Find out WHAT Inspired GANDHI to take Non -violence path! Animal stories | KIDS Moral story \(youtube.com\)](#)

[The impact of non-violence \(For Kids in English\) \(youtube.com\)](#)

PSHE

We teach PSHE through the PSHE Association.

This term we will be focusing on the questions:

- What will change as we become more independent?
- How do friendships change as we grow?

This will include our relationship and sex education programme. More details of this will follow in the summer term.

[KS2 PSHE: Balancing new and long standing relationships - BBC Teach](#)

<p>Computing</p> <p>We teach Computing through Purple Mash. This term we will be learning about blogging and networks.</p> <p>Online Safety is still paramount. The following links may help you with reminders to keep safe:</p> <p>https://school-learningzone.co.uk/key_stage_two/ks2_computing/ks2_e_safety_for_kids.html</p> <p>https://www.saferinternet.org.uk/advice-centre/young-people/resources-3-11s</p> <p>https://www.nspcc.org.uk/keeping-children-safe/online-safety/</p>	<p>PE</p> <p>In PE, there will be a variety of indoor and outdoor sports, including handball, rounders, dodgeball and athletics</p> <p>Primary School PE- How to Play Handball (youtube.com)</p> <p>How to play dodgeball Games for kids (youtube.com)</p>
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Subject Specific Vocabulary

legacy	The long-lasting impact of <u>particular events</u> or actions that took place in the past, or in a person's life.
showmen	A person who produces or presents shows as a profession.
Showmen's Guild	The leading Trade Association for the Travelling Fairground Industry
culture	The ideas, customs, and social behaviour of a particular people or society
critique	A detailed analysis and assessment of something
community	A group of people living in the same place, or having a particular characteristic in common, sharing or having certain attitudes and interests.
influential	To have an effect on <u>ideas</u> , opinions or thoughts.
Joseph Wright	An English landscape and portrait painter.
tenebrism	A style of painting that shows dark tones and shadows with <u>contrasting</u> effects of light.



Joseph Wright

Born: 3 September 1734
Died: 29 August 1797

Exciting texts!



Sticky knowledge

A: Joseph Wright was a Derbyshire born artist, known for his portraits and English landscapes. He linked elements of Romanticism with powerful images of science and technology. His depictions of artificial light on the faces of experimenters and their audiences captured the sense of wonder.

B: Romanticism is an 18th century movement in the arts and literature that emphasized nature, imagination, emotion, and the individual.

C: Pinxton Porcelain was a porcelain works created by John Coke and William Billingsley in Pinxton in Derbyshire in 1796. John Coke owned and developed the business in partnership with William Billingsley who was a porcelain painter. He later focused on creating the pottery rather than painting it. Pinxton Porcelain is known for producing floral tableware (teacups, saucers, teapots). In comparison, Chinese-influenced porcelain at that time was predominantly blue and white, and it told stories. John Coke wanted education for the locality, therefore he built the site where KJA is now along with the library and other buildings.

D: Showmen travel the country setting up fairs, including rides, games and eateries. The Showman's Guild is an association that protects the travelling showmen, it has rules to ensure all showmen have equality within the Guild. The Showmen's Guild was set up in 1899 to protect travelling showmen and protect their interests. It still exists today and has grown to have nearly 5000 members. During the war, fairs were closed as showmen had to become soldiers and the women had to go and work in factories, engines and with vehicles. The Showmen's Guild raised funds for the war effort. The showmen's contribution to both the First and Second World War is commemorated each year during the Remembrance Day Parade in London in November.

E: In art, different tools, techniques and materials can be combined for a range of purposes, strength and aesthetics.

F. Sketchbooks are used to design, edit and evaluate the effectiveness of a piece of artwork.

G: The term perspective refers to the representation of objects in three-dimensional space (i.e. for representing the visible world) on the two-dimensional surface of a picture.

H. Evaluations involve looking back at the experience of designing and making something and considering what went well, what they would change and how it meets the design criteria.

I. Self-critique is a personal analysis of work in a detailed way. Peer-critique is the detailed analysis of work carried out by a peer. To be effective means to be successful in producing a desired outcome or intended result.



- Culture is the ideas, customs and social behaviour of a particular people or society
- Society is a group of people living together in a community
- A cross-sectional diagram shows the inside of products. To make a product stronger it should be reinforced with a strong structure, joints and materials. To make a product stiffer it should be reinforced with more appropriate (denser, thicker) materials. (DT6.3/6.11)
- A product can be made improved by reinforcing areas of weakness e.g. joints.
- To make a product stronger it should be reinforced with a strong structure, joints and materials.
- To make a product stiffer it should be reinforced with more appropriate (denser, thicker)

