

Year Three – Music: How does music help us to get to know our community?



Subject Specific Vocabulary	
ostinato	A short musical pattern that repeats many times.
melodic	Having a pleasant and tuneful quality, like a melody or tune.
fortissimo	To play a piece of music very loudly.
pianissimo	To play a piece of music very quietly.
crescendo	An increase in loudness or force in a piece of music.
diminuendo	To gradually get quieter or softer.
accelerando	To gradually speed up the music.
orchestra	A large group of musicians playing different instruments together.
octave	The interval between two musical notes where the second note has the same name but is higher or lower in pitch.
soloist	A musician who performs a piece of music or a part of it on their own.
presto	A very fast tempo.
dynamics	The loudness or quietness of music and other sounds.

Sticky knowledge	
	Rounds are a minimum of two voices singing the same melody at different times.
	Call and response is a musical structure where one part sings a phrase, and another part 'responds' with an answering phrase of their own.
	Muggorsky was a Russian composer whose most famous works include A Night On The Bare Mountain.
	Changing the tempo of a performance can make it sound more exciting (faster) or calmer
	Untuned percussion and body percussion can be used to accompany songs.
	It is possible to describe how art, dance, and literature have been influenced by a piece of music, and vice versa.
	Varying the dynamics during a performance can make it sound more interesting.



